

Bio (Alexis Logan)

Alexis Logan, from Charlotte, NC is currently serving as a dancer, ballet instructor, and aspiring choreographer. Her interests lie in training across multiple facets of dance genres including ballet, modern, contemporary, and tap while also training youth dancers the technique and importance of ballet. Along with her training, she is interested in dance research and studies. She has trained with many important names in the field including Maria Caruso, Virginia Johnson, Delia Neil, Kim Jones, Francoise Pender, Hollie Wright, Marianne Bachmann, and many others. As a recent graduate from The University of North Carolina at Charlotte with a BA in Dance/Performance, she continues teaching and mentoring youth dancers in the local Charlotte area. She is currently a ballet instructor for the competition team at her home studio Precision Dance Center. While also serving as an instructor, Alexis has been setting her choreographed work on student dancers of Precision including *Dolls*, *The Cello*, and *The Stepford Wives*. Her interests continue to lie in motivating youth dancers to continue learning the discipline of dance through her community involvement and gaining further knowledge in critical dance studies.

