

Rachel Bierly
Dance History II
April 10, 2020

Project Title: The ~~E~~ffects of Minstrelsy in ~~the eyes of R~~ace ~~T~~heory

~~In F~~or my research presentation, I would like to speak about the origins, importance, and application of what critical race theory ~~is and how it was developed initially~~. I want to examine how race theory ~~is tied to~~and Minstrelsy are tied together. I will also particularly speak about the phenomenon of black face and how that ~~goes along with~~is linked with race theory. I am interested in this topic for its longstanding history~~because it was one of the topics that I found the most interesting with the most amount of history~~.

I will focus on documentaries related to minstrelsy, in general, and to blackface, in particular. I will also focus on scholarly interpretations of critical race theory and its origins. The types of sources that I will need will be a documentary about minstrelsy and maybe another one on just black face.~~In my scholarly sources, I will focus on the intersections of theories of minstrelsy to understand how the~~I will also need an abstract about race theory and how it was created. Other articles on both minstrelsy and race theory will be helpful too. In order to get a broad perspective on these two topics, I will need a couple sources to hear different perspectives and information. I will also tie in black face with other companies as stated in a dissertation I have as a source.

Author ~~With~~ Nadine George-Graves, in her -article, "Just Like Being at the Zoo", she clearly states her introduction along with titles at the beginning of each section to signify which topic, such as ~~???~~she was going to talk about. Her lucid prose composition makes her writing very clear in such a dense topic that is loaded with racial implications. She probably intends her audience to be someone who is genuinely interested in the topic at hand and wants to know more

Commented [MOU1]: Please give a definition of critical race theory by one of your sources. It will help the reader of your proposal to understand by what you mean by critical race theory.

Commented [MOU2]: Are these dance companies? What kind of companies?

Commented [MOU3]: Can you give some examples?

~~about each. Instead of hopping around with each paragraph, she clearly makes it easy to read and easy to find what someone might be looking for.~~

Following her inspiration. I imagine framing my project with simple vocabulary since the class may not know some ~~words~~vocabulary. ~~H,~~ however, ~~if needed~~ I will define the terms~~hem~~ and explain ~~what they are~~their meanings I will most likely explain race theory in detail first then move along to black face. I will then tie the two together at the end so it will be easy to follow along and understand.

Bibliography

Ethnic Notions, California Newsreel, 20 Nov. 2014, fod-infobase-com.librarylink.uncc.edu/p_ViewVideo.aspx?xtid=49775.

Graves, Nadine George-. "3." *In Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*, University of Illinois Press, 2009, pp. 55–71.

Purdue Writing Lab. "Critical Race Theory // Purdue Writing Lab." *Purdue Writing Lab*, owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/critical_race_theory.html.

Scott, Ariel Osterweis. "Body Impossible: Dynamics of Race, Sexuality, and Virtuosity in the Dance of Desmond Richardson." *University of California, Berkeley*, 2011.

"Summary of The History of Minstrelsy · USF Library Special & Digital Collections Exhibits." *Omeka RSS*, exhibits.lib.usf.edu/exhibits/show/minstrelsy.

Good job Rachel!

I have used track changes. I hope you can see through my edits and accept the changes where you seem fit. Please introduce a few examples from Nadine Georges and also include a definition of critical race theory for the audience of your proposal to understand how you are connecting the two. Please let me know if you need additional assistance. Kaus