



Asia Spinks
Burden
2020
old t-shirts,
award
ribbons,
gold
balloon
pieces, red
sash,
journal
pages
6' x 6' x
varied





Like some artists, most of my inspiration stems from within myself. I focus my artwork on personal experiences, trauma, and situations that I have always felt the urge to talk about or to express.

For the net project, I decided to emphasize the “burden” of being the eldest sister of my siblings. As a young child growing up in a single parent home, I always watched my mother be characterized as a strong-willed, determined, driven, and independent mother by her family, friends, and peers. Once I grew older, I suddenly felt the urge to be just like my mother by those same people.

I wanted to be amazing at what I did, I wanted to be strong-willed, I wanted to be determined, and I wanted to set the perfect example for my sister. I became this and I found myself falling into a deep, dark hole that I did not want to be in. I was unhappy with the burden of being the “perfect first born”. I wanted to out, but the only way out was to leave... so I left , only for it to follow me here.

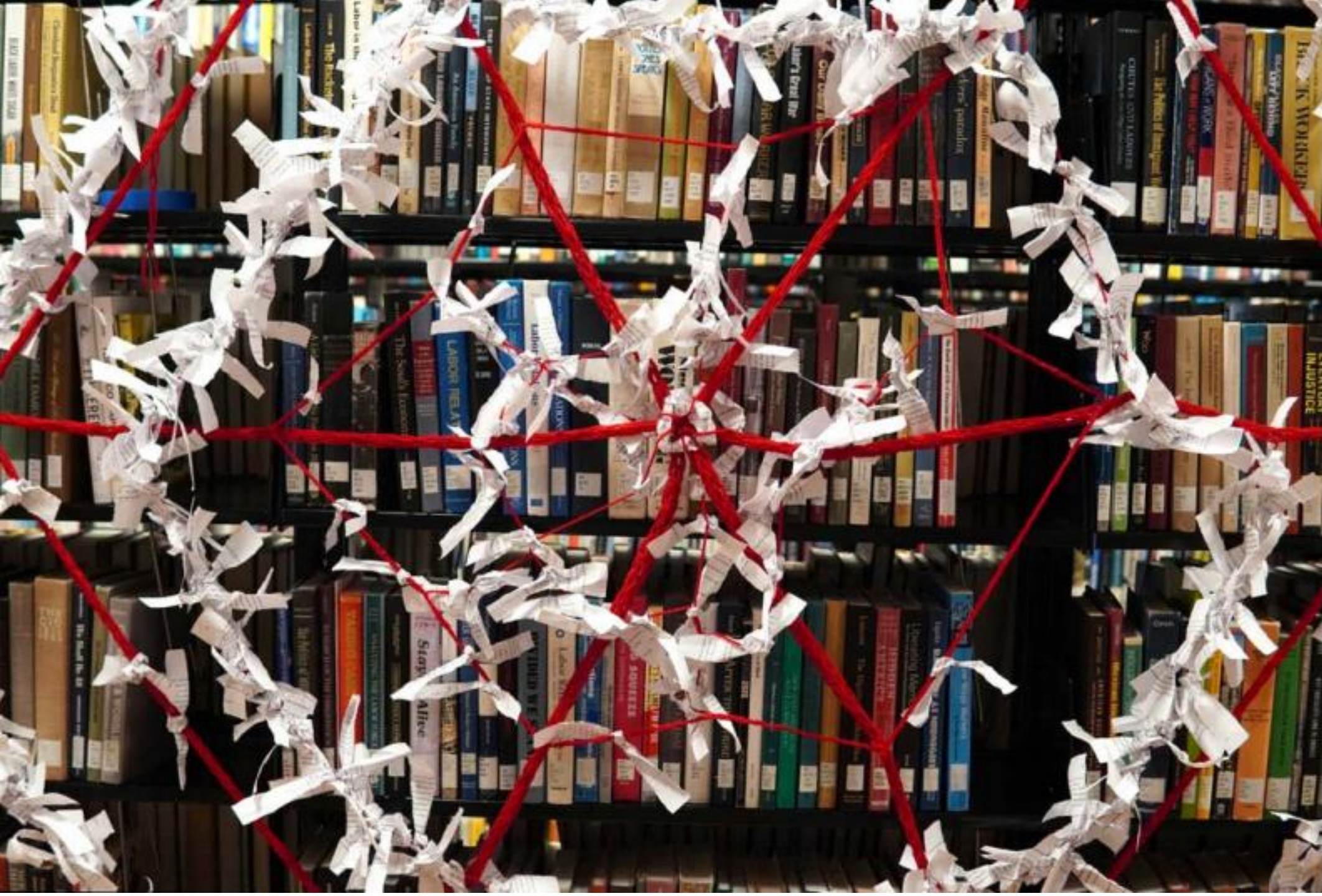


Isabella Trivette
Music Protects
2020

laminated sheet
music
6' x 4' x 6'

This net is a
representation of
how music
protects and keep
my mind
safe. The familiar
chords give me a
sense of ease and
calm me down.





[Kelli Crockett](#)

Journey's End

2020

300 unread and
unedited novel

pages,

75,000 words,

100 yards of

knitted and

braided red yarn

8' x 8' x 3"



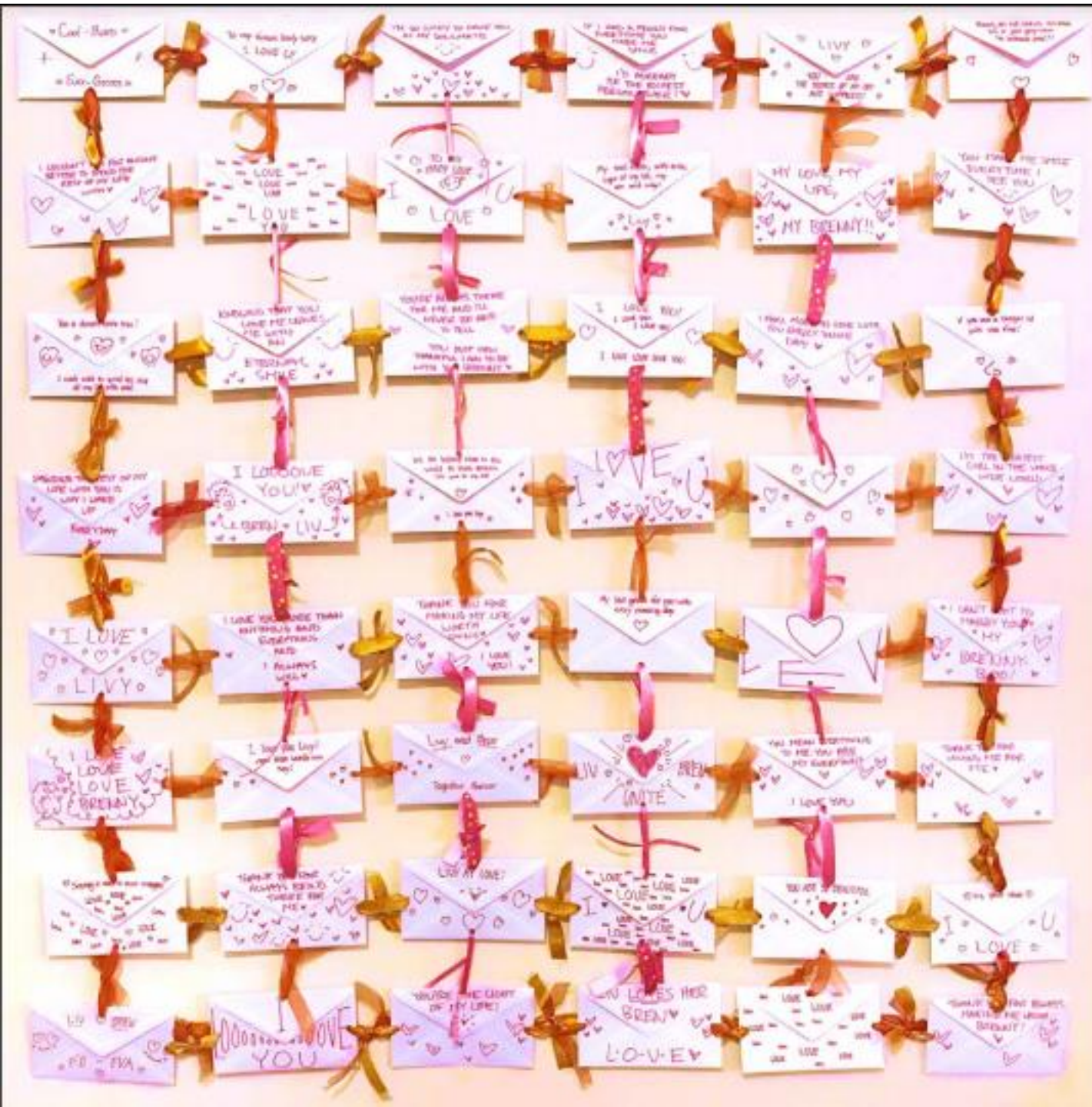
This net is a physical representation of the process of editing a novel. Books take months-years to edit and average 2 years from submissions to shelves. I've been writing novels for 5 years and self publishing them for 3. I wanted to show the brutality of ripping a story apart and tying parts back together to get the final product.

I start with a rough draft, edit it and rip it apart, so I ripped the original 400 pages of my novel into strips.

I then knitted and braided 100 yards of red yarn to represent the intricate and time-consuming process of editing the novel itself. After I wove it into a net, I asked over 300 strangers in public to tie the paper strips onto it. This represents the process of a "beta reading" (300 readers got together for feedback on the unpublished book). Only $\frac{3}{4}$ of the original words remain.

I ripped off parts of the net during the process to show how beta readings can morph even the most planned-out ideas in a book. This was the most time-consuming part because beta programs usually last a month or more.





Olivia Snyder
Letters of Love

2020

envelopes with hand-
written notes by my
boyfriend and me, ribbon
6' x 6'



This net represents my bond and relationship with my boyfriend. Together we wrote down words and pictures on envelopes that connected to how we feel about each other. I then punched holes in each one and carefully tied them together using a "true lover's knot" for the border of the net. The red and pink ribbons and markers represent love and affection and the orange-y color in the other ribbon represents our happiness. Although this net is made out of delicate material, it is all locked together, strong, and long-lasting, just like our love for one another.

