

I Wish to Say: Charlotte 2020 By Artist [Sheryl Oring](#)

Freedom of Expression Invitation

Sheryl Oring's performance and Democracy movement

Dates: Wednesday, March 11th; 12p-2p
South Quad by CHHS

Thursday, March 12; 11:30a-1:30p
Atkins Library – next to Peets Coffee

Thursday, March 12; 3:00-4:30p
Atkins Library – Main Floor entrance



[Register to Participate](#) Sign up for a time slot to have your voice heard with your postcard to the next Presidential

After typing nearly 4,000 postcards to the president from dozens of campuses and other locations around the country, I WISH TO SAY is making another round of campus visits in 2020 to engage students in discussions about politics and social change. For each show, artist Sheryl Oring dressed in vintage 1960's secretarial attire sets up a makeshift public office on campus—complete with a manual typewriter – and invites students to dictate postcards to the NEXT President. Each card is typed verbatim; originals may be exhibited on campus galleries and

then sent to the White House, while Oring keeps a carbon copy for her project archive and artist exhibits. To date, Oring has presented more than 100 “I Wish to Say” performances at dozens of venues across the country. In the 2020 election season she is highlighting student concerns through this show. Oring is being hosted in Charlotte by UNCC’s College of Arts+ Architecture for a round of campus visits with her “I Wish to Say” project to engage students in discussions about politics, creativity and social change and will bring their words to life in a multi-exhibit setting in Fall in time for the visiting Republican National Convention.

Sheryl Oring has typed thousands of postcards to the President since launching “I Wish to Say” in 2004. The work has been featured at dozens of sites including Bryant Park in NY, the 01SJ Biennial in San Jose, CA.

Her book, “Activating Democracy: The I Wish to Say Project,” was published by Intellect Books in 2016. Oring, is the recipient of the North Carolina Arts Fellowship as well as grants from Franklin Furnace Fund, Creative Capital Foundation, the American Council on Germany and the New York Foundation for the Arts. A retrospective of her work was featured in fall 2018 at Ringling College of Art and Design.

