

Jacob's Pillow is one of the most prestigious and renowned dance centers in the world, a place created to support dance creation, education, and preservation. The motivation behind this research is to provide a body of knowledge about Jacob's Pillow that highlights the Pillow's impacts on the dance and the community and showcase the Pillow's contributions in encouraging emerging artists to thrive and share their choreography. Jacob's Pillow has an excellent outreach program as it fosters engagement of artists, scholars, curators, educators, and organizers with this internationally prominent national dance center. This research will focus on how and why Jacob's Pillow is one of the most influential and meaningful dance sites. Dance critics like Jack Anderson, Jay Rogoff, and Gay Morris have analyzed performances that they ha²-ve attended at Jacob's Pillow, pointing out the reasons why Jacob's Pillow the organization has such a positive reputation. By using critical analysis, various dance reviews, and curating choreographic analysis from various reviews and videos, the impact of Jacob's Pillow will be investigated. While there are many places where one can engage with dance, Jacob's Pillow offers a plethora of programs, performances, and opportunities to dancers, artists, and the community. This research is needed in order to investigate how visionary organizing and leadership can create a supportive and sustainable Jacob's Pillow ~~creates an~~ environment where dance and its intersections with the wider ~~the~~ community can thrive and highlight its positive influence on the world.